Miles Community College 2018 Educators Conference – October 18, 19 & 20, 2018

Registration due by October 17, 2018. NO ONSITE REGISTRATION.

*A student must “drop” a class two days prior to the class start date to receive refund or not be charged. A “no show” will be charged full price for the class.

Name: ________________________________
Address: _________________________________
E-mail Address: _____________________________
Work Phone Number: ______________________
Home Phone Number: ______________________

☐ OPI Renewal  ☐ College Credit  ☐ College Credit
$110 for Both Days  $137.50 for in-district  $180.50 for out-of-district
$55 for One Day participants (educators in participants (educators outside of
$115 for Ed2Go Custer County)

*If you are participating for college credit, please submit the Non-Degree Seeking Form (see link below):
Requirements for college credit: (i) submit this form AND the Non-Degree Seeking Form to register (access this form at https://content.milescc.edu/DownloadFiles/CollegeApplicationNonDegree.pdf ) (ii) attend two full days of workshops and (iii) write a one-page paper focused on how you plan to apply the information you gained at the conference to your professional life. This paper is due by November 10, 2018.

Please check which classes you plan to attend during each day/time

<table>
<thead>
<tr>
<th>Half-Day Workshops</th>
<th>Thursday AM</th>
<th>Thursday PM</th>
<th>Friday AM</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
<tbody>
<tr>
<td>210</td>
<td>Surface Transfer-Donna Faber</td>
<td>-</td>
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<td>1:00 pm</td>
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<tr>
<td>316</td>
<td>Introduction to the Harp/Kloewer Pett</td>
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<td>1:00 pm</td>
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<tr>
<td>319</td>
<td>Music/Gillan</td>
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<tr>
<td>417</td>
<td>Mercury in Our Food/Dent</td>
<td>8:30 am</td>
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<tr>
<td>417</td>
<td>Canvas Stretching for Monsters/Sutter</td>
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<tr>
<td>417</td>
<td>Seeing Shadows and Publishing Dots/Sutter</td>
<td>-</td>
<td>-</td>
<td>8:30 am</td>
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1 Full-Day Workshop

106 | Play it as it Lies/Sorknes | - | - | 8:30 | 1:00 pm |
| 106 | The Mindful Teacher and the Classroom/Tracy | - | - | 8:30 am | - |
| 103 | Bring the Outside Weather Inside/Lawrence | - | - | 8:30 am | 1:00 pm |
| 110 | Math and Cardboard House Construction/Taylor | - | - | - | - |

Please make checks payable to Miles Community College
Forward registration and payment on or before October 17, 2018 to Miles Community College, 2715 Dickinson, Miles City, MT 59301
Attn: Carolyn Kimball.
For questions, contact Carolyn Kimball, 406-874-6164, kimballc@milescc.edu.

FAX: 406-874-6266.
Ed2Go ONLINE Workshops

Ed2Go courses taken for either OPI renewal units or undergraduate college credit.

The courses approved for College Credit by the Academic Standards Committee are listed below. Each course taken for College Credit is worth 1 credit. When applying for the college credit, a Non-Degree Seeking form must be filled out and sent to Miles Community College, Attn: Carolyn Kimball.

Enroll for the course/s on the Ed2Go website. DO NOT PAY Ed2GO! Payment is to be made to Miles Community College. MCC tuition pricing applies.

Enroll for the course/s on the Ed2Go website. DO NOT PAY Ed2GO! Payment is to be made to Miles Community College. MCC tuition pricing applies.

Once the registration and payment is completed, you will be verified and ready to enter the course.

For further information, please contact Carolyn Kimball at 406-874-6164.

CE10013 - Creating Web Pages
CE10017 - Achieving Top Search Engine Position
CE10020 - Introduction to Visual Basic 6.0
CE10027 - The Classroom Computer
CE10044 - Integrating Technology in the K-5 Classroom
CE10046 - Teaching Science Grades 4-6
CE10048 - Differentiated Instruction in the Classroom
CE10049 - Teaching Math: Grades 4-6
CE10058 - Guided Reading - Strategies for the Differentiated Classroom
CE10060 - Working Successfully With Learning Disabled Students
CE10061 - Guided Reading and Writing - Strategies for Maximum Student Achievement
CE10065 - Teaching Students with Autism
CE10067 - Technology in the Elementary Classroom
CE10071 - Writing Effective Grant Proposals
CE10074 -- Intermediate SQL
CE10075 -- Teaching Smarter with SMART Boards
CE10078 -- Introduction to Programming
CE10079 -- Solving Classroom Discipline Problems
CE10081 -- Introduction to Photoshop CS5
CE10082 -- Introduction to InDesign CS5
CE10083 -- Writing for Children
CE10084 -- Differentiated Instruction and Response to Intervention
CE10085 -- Creating a Classroom Website
CE10086 -- Empowering Students with Disabilities
CE10092 -- Teaching Students with ADHD
CE10093 -- Intermediate Photoshop CS5
CE10094 -- Integrating Technology in the Classroom
CE 10098 - Intro to QuickBooks 2013
CE 10100 - Singapore Math Strategies
CE10101 – Creating the Inclusive Classroom: Strategies for Success
CE10102 – Introduction to Microsoft Excel 2007
CE10105 – Response to Intervention – Reading Strategies that Work
CE10108 – Introduction to QuickBooks 2015
CE10109 - Introduction to Microsoft Excel 2013
CE10110 - Introduction to Microsoft Word 2013
CE10111 - Introduction to Microsoft Excel 2016
CE10112 - Introduction to Microsoft Word 2016
CE10113 - Introduction to QuickBooks 2016
CE10114 - Teaching High School Students
CE10115 - Differentiating K-12 Assessments
On-Site Workshops – EDU 29405-90

Oct. 18  8:30 am – 12:00 pm
Mercury in Our Food: How Did It Get There and What Should We Know?  Room 417 VoTech  Stephen Dent
This session will present information on how mercury from both anthropogenic (human caused) activities and natural sources that lead to mercury in our environment. We will see how mercury enters the food web and ultimately into the food we eat. We will also examine regulations surrounding the consumption of mercury including fish advisories, the mercury concentrations in common foods found in the grocery store, and the health impacts mercury has had on populations and individuals. The information will be a combination of presented material, group discussion, and group activities that will be fun and engaging.

Oct. 18  1:00 pm - 4:30 pm
Canvas Stretching for Monsters  Room 417 VoTech  Dee Sutter
Participants will learn how to, economically stretch their own art canvas in any size and then will complete a collaborative painting based on the work of Dave DeVries’, The Monster Engine. **Add’l Art Fee $8.00**

Oct. 19  8:30 am - 12:00 pm
Seeing Shadows and Publishing Dots  Room 417 VoTech  Dee Sutter
Participants will complete a series of art projects to demonstrate how to teach students to “see” shadows, and translate that knowledge into a completed stipple ink drawing and see examples and discuss tips on publishing an Art Calendar for a fundraiser. **Add’l Art Fee $8.00**

Oct. 19  1:00 - 4:30 pm
Surface Design Transfers  Room 210  Donna Faber
Students will explore a variety of surface transfer techniques: Cyanotype, photo/wood transfer, boiled paper transfer, marbling, and more.
Bring photos that you would like to use in the transfer project, if you wish. We will make a laser copy of the original. **Add’l Art Fee $8.00 Limited Seats**

Oct. 19  1:00 - 4:30 pm
Introduction to the Harp  Room 319  Sarah Kloewer Pett
During this interactive session participants will learn about the mechanics of the modern pedal harp, have the opportunity to play a concert grand pedal harp, and learn about the history of the modern harp. Participants will receive reproducible materials about the history of the harp-including images from the International Harp Archive-to use for educational purposes in their classrooms. Sarah Kloewer Pett studied harp with Mary Foss of the Des Moines Symphony Orchestra, Mary Bircher of the Omaha Symphony Orchestra, and at the Salzedo Summer Harp colony in Camden, Maine under the direction of Alice Chalifoux. Ms. Kloewer Pett has been the principal harpist with the Heartland Philharmonic, the University of Nebraska Wind Symphony, and the Iowa State University Orchestra. She has also played with the Omaha Symphony, the Central Iowa Symphony, and the Miles City Orchestra.

Oct. 19  8:30 am - 4:30 pm
Bringing the Weather Outside Inside  Room 103  Brendan Lawrence
Topics covered in this workshop will include Earth in Space, Weather and Climate, Weather Patterns, Severe Weather and Remote Sensing.

Oct. 20  8:30 am - 4:30 pm
Math and Cardboard House Construction  Room 110  Stan Taylor
Let us discover the math in building a house, barn, and windmill (for wind energy) by building models to scale using cardboard materials. The hands on construction brings math to a fuller understanding.

Oct. 20  1:00 pm - 4:30 pm
Music: It’s not as Hard as We Think if you Teach Tone First  Room 319  Mike Gillan
Music instruction for band teachers on how to teach tone first. Bring your instrument and copies of your music libraries.
Dr. Harold Sorknes taught numerous education courses for undergraduate and graduate students at Northern State University and Dakota State University. He taught Social Studies courses at the community college level in South Dakota and at the junior high/senior high school level in Minnesota and South Dakota. He has coached boys and girls basketball at the varsity, junior varsity, junior high, and elementary school level, along with high school football, junior high/senior high track, and summer baseball programs, those teaching and coaching experiences have given him many opportunities to motivate students, and he will share those experiences with those attending the workshop.

Consistently described by university students, colleagues, and supervisors as caring, inspirational, and knowledgeable, Sorknes has presented workshops for teachers in South Dakota, Minnesota, Montana, and Arizona.

Play it as it Lies

Room 106

Just as in golf where a player has to play the ball where it lies, teachers have to meet students where the students are in terms of ability, interest in school, socio-economic status, and cultural background.

This workshop focuses on strategies to motivate students to do their best, focusing on academic improvement. The emphasis in this workshop is on practical ideas that teachers can take back to their school and their classrooms.

This workshop also focuses on motivating teachers to help them feel better about themselves, their jobs, and their school. This workshop focuses on motivation but also focuses on inspiration, an important aspect of a successful teacher's life.

This workshop will include roundtable discussion sessions on a variety of topics where teachers will have an opportunity to share ideas with other teachers.
Jeannie McIsaac Tracy has spent over 25 years in leadership development, education administration, and organizational training. She has facilitated and taught many courses on leadership, building collaborative teams, and neuroscience and performance.

For the first 20 years of her career, Jeannie worked in higher education administration, which included not only high-level administration and oversight for a wide range of student services, but also developing and implementing student and staff leadership and training programs.

She is also highly skilled at organizational development and process improvement. She often uses this phrase when working with individuals and teams... “it doesn’t have to be this way”. There is always a way to improve process, communication, or teamwork to make work and life better for people and organizations.

For the past four years, Jeannie has done extensive research and developed curriculum and training tools that focus on neuroscience, leadership, and education. This new research and insight into brain performance has provided us with powerful tools and learning that have impacted leadership and education in innovative ways.

When not teaching, facilitating, researching, or writing curriculum, Jeannie loves to organize and make things happen. She juggles three busy kids and volunteers at Billings Catholic Schools.

The Mindful Teacher and the Classroom

Teaching in today's day and age is stressful. Let's face it, you love your job and want to focus on the students; however, a typical day begins with your brain racing with a million thoughts as you drive to school, a day packed full of juggling demands and interruptions, and finally you pack your bag to go home with another few hours of work to be done tonight. There are many days you rarely get a break, grab lunch on the go, and have little time to focus. In addition, you are juggling relationships with your fellow teachers, your students, your administrator, and your students' parents...who all want and expect something from you. Oh...and wait- you have your own friends, family, and other commitments.

What if you could learn techniques to improve your focus, gain your energy back, and feel calm and in control? What would it feel like to actually have time to breathe? How much more effective could you be as a teacher if your typical day in the classroom started with every kid dialed in?

This is not another course for teachers that focuses on training for a new assessment tool you have to use, implementing a new curriculum program for math, or a working on a task force for a school wide initiative. This class is about focusing on how to teach from a more mindful point of view. You will learn tools and techniques that you can apply to both yourself and to your classroom.